

Name: Hitesh Vaidya

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Artist Bio

Hitesh Vaidya is a visual artist based in Bhaktapur with interest in the visual and communicative potential of the objects and space working without the limitation of medium to convey ideas. He is also a founding member of Aakrit Collective a young contemporary art collective based in Bhaktapur.

Vaidya believes that human experiences are encapsulated in the things we use and the space we live in. It works as reference in the process of remembrance, can evoke emotion and aid in identity formation for individuals, families and communities. They act as visual signifiers and commentaries on our social and cultural histories. His work questions the idea of where we belong and what belongs to us. Drawn from the personal experience he intends to touch the communal memory of the people. His practice as a medium includes from painting to painterly intervention into existing objects and working among still and moving images.

EDUCATION

2015-Batch	Kathmandu University School of the Arts, Department of Fine Arts, Hattiban, Lalitpur
2014	+2 Intermediate in Khwopa Higher Secondary School, Decocha, Bhaktapur.

EXHIBITION RECORD

2022 Kathmandu Triennale 2077, *Recollecting Memories*
Siddhartha Art gallery Babar mahal Kathmandu Nepal

2021 *Connect*, Organized by Kaalo & International Design . .
collective, Lalitpur Nepal

2021 *Young Artist show 2021*, Mcube gallery, Patan-Nepal

2020 *Home-Virtual Exhibition*, Organized by
Kaalo, Lalitpur Nepal

2020 *Contemporary Print Art Exhibition*, Siddhartha Art Gallery,
Babarmahal Kathmandu

2020 *Portraits Behind the Portraits*, Organised by Danfe
arts, Taragaon Museum Boudha Kathmandu

2019 *Belonging*, BFA Exhibition project Kathmandu
University School of the Arts, Nepal art council,
Babarmahal Kathmandu Nepal

2018 *Borders moonshine affairs Vol II*, kaalo, lalitpur Nepal

2018 Exploration, Kathmandu
University Hattiban Lalitpur Nepal

2018 *National fine art exhibition* Nepal art council.
Babarmahal Kathmandu

2017 *11th Park Art Fair*, Park Art gallery, Pulchowk, lalitpur

2017 *7th National Fine Art Exhibition*, Nepal
Artcouncil Babarmahal Kathmandu
Nepal

2017 *Off the block exhibition* Park art gallery
Pulchowk, lalitpur Nepal

2017 *Reflection* exhibition Patan museum, Laltipur, nepal

Workshops

2022

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Workshop for School teachers “Objects as basis of memory- .
Artist process in learning in collaboration with Srijanalaya,
Kathmandu Triennale 2077 Arts, And Education Programme

Participation

2018

Fluxus, workshop with Sophie Krier, Itumbahal,
Kathmandu

2017

Worked as the volunteer for Song dong,
Kathmandu Triennale 2017 Kathmandu, Ne